

Sr. No.671

Exam. Code: 108103

Subject Code : 2555

B.F.A - 3rd Sem. (Specialization of Painting)

(2116)

Paper-III: Methods & Materials

Time allowed: 3 hrs.

Max. Marks: 50

Part-A

Note : Attempt all questions. Each question carries 1 mark.
(10x1=10)

1. Brief concept of water colour methods.
2. Brief oil colour technique.
3. Brief permanence concept of colours.
4. Brief soft grades of pencils.
5. Brief black chalk drawing concept.
6. Brief about crayon colour effects.
7. Brief concept of rendering in drawing.
8. Brief tempera concept of W.C.
9. Brief about oil colour preservation.
10. Brief concept of drawing techniques.

Part-B

Note: Attempt any 6 questions. Each question carries 5 marks.
(6x5=30)

1. Briefly discuss about glues and varnishes as materials.
2. Briefly write about water colour medium and its qualities.
3. Briefly discuss about Pastel and chalk colour effects.
4. Briefly discuss about effects of Gouache colours.
5. Briefly write about importance of oil colour mediums.
6. Briefly define the concept of water colour and oil colour techniques with examples.

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7. Write about oriental ink painting and water colour painting concepts.
8. Write about Red and Black Colour Painting/Drawing technique.

Part-C

Note : Attempt any ONE question in detail. Each question carries 10 marks. (1x10=10)

1. Discuss about mediums of oil colour painting in the light of use and permanency as medium.
2. Discuss about nature and characteristics of various drawing and painting materials.

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